



# **CARA DAN PENGGUNAAN PRO QUEST EBOOK**

## *Central*

Utama Mengenai Kami Kemudahan Perpustakaan Perkhidmatan & Peraturan Koleksi Bantuan Staff Perpustakaan

Portal Perpustakaan  
Akademi Seni Budaya & Warisan Kebangsaan

Carian Portal

Log Masuk Web OPAC

ASWARA Library  
ID Pengguna:   
Katalaluan:   
Hantar

Waktu Operasi  
Waktu Operasi perpustakaan adalah seperti berikut:

Hari	Waktu
Isnin- Jumaat	9.00pagi- 5.30ptg
Isnin- Jumaat Perkhidmatan Kaunter	9.00 pagi- 5.00 ptg
Sabtu,Ahad & Cuti Umun	TUTUP
Jumaat : REHAT	12.15 tgh sehingga 2.45 ptg

HEBAHAN @ PERPUSTAKAAN

KOLEKSI ELEKTRONIK

Koleksi Terkini Pangkalan Data

- Proquest Ebook Centre
- National Theatre Collection (Username & Password)
- Music and Dance Online (Username & Password)
- Open Book Publisher (Open Access)
- Free-eBooks.net (Open Access)
- ScholarBank@NUS (National University of Singapore) : Electronic Theses & Dissertations (Online Search)
- ETHOS : e-Theses Online Service (British Library)

(Username & Password : Request by email to

Pautan

Layari laman sesawang <https://www.aswara.edu.my/library/> dan klik pada *Proquest Ebook Centre* seperti yang ditandakan.

ProQuest Ebook Central™

Search Bookshelf Settings ? Sign In

Authoritative ebooks at your fingertips.

Search ebooks Search

Advanced Search Browse Subjects

Akademi Seni Budaya Warisan Kebangsaan (ASWARA)

Akademi Seni Budaya Warisan Kebangsaan (ASWARA) has selected ProQuest Ebook Central as a key ebook provider.

Have questions about ebooks?  
View how-to videos  
View help FAQs

Commitment to accessibility

In the continuing effort to provide all users with a fully accessible experience, Ebook Central has achieved a 100% Gold rating from ASPIRE. To learn more, read our Accessibility statement.

2022 GOLD 100

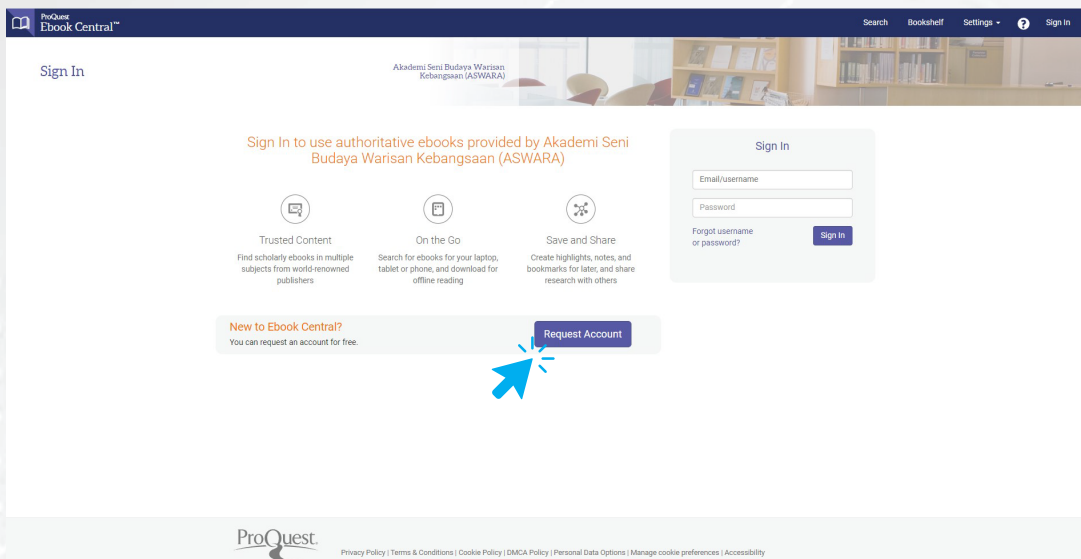
Trusted content.

You need credible content from authoritative, scholarly sources. Ebook Central delivers with a breadth and depth of ebooks from scholarly sources, including university presses and other top publishers.

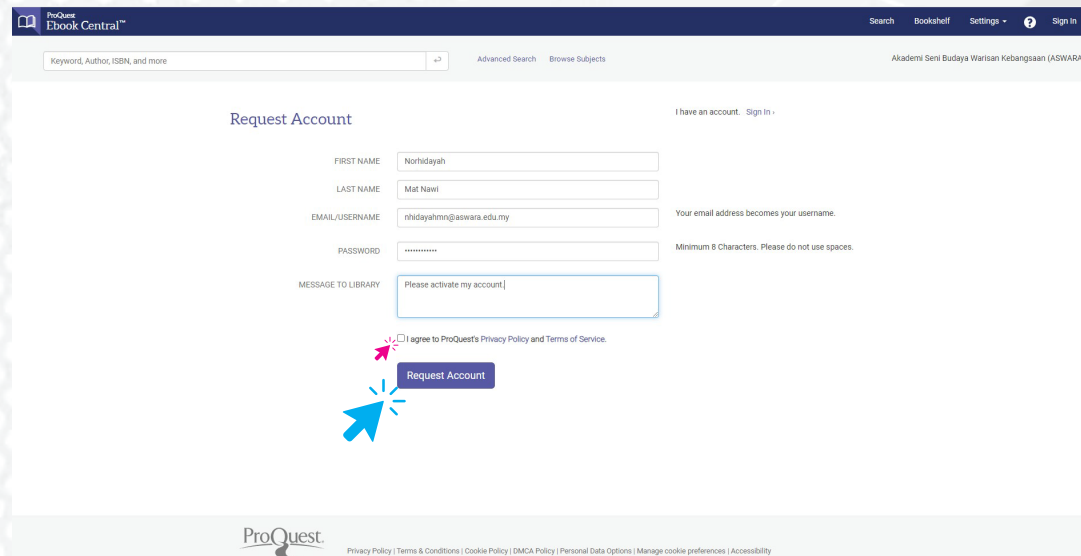
Featured Titles

Contemporary Dance Lighting  
Old Money  
Innovation in the Arts  
The Art of the Museum  
The Art of the Museum  
The Art of the Museum

Untuk log masuk buat kali pertama sila ke butang "sign in" di bahagian atas sebelah kanan untuk pendaftaran akaun baru.



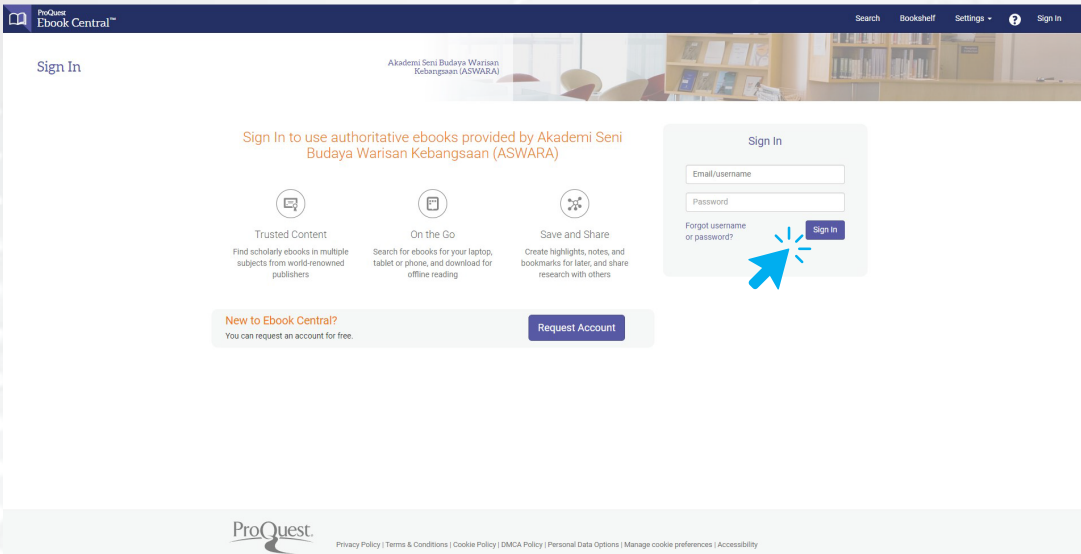
Sila klik *Request Account* di bahagian.



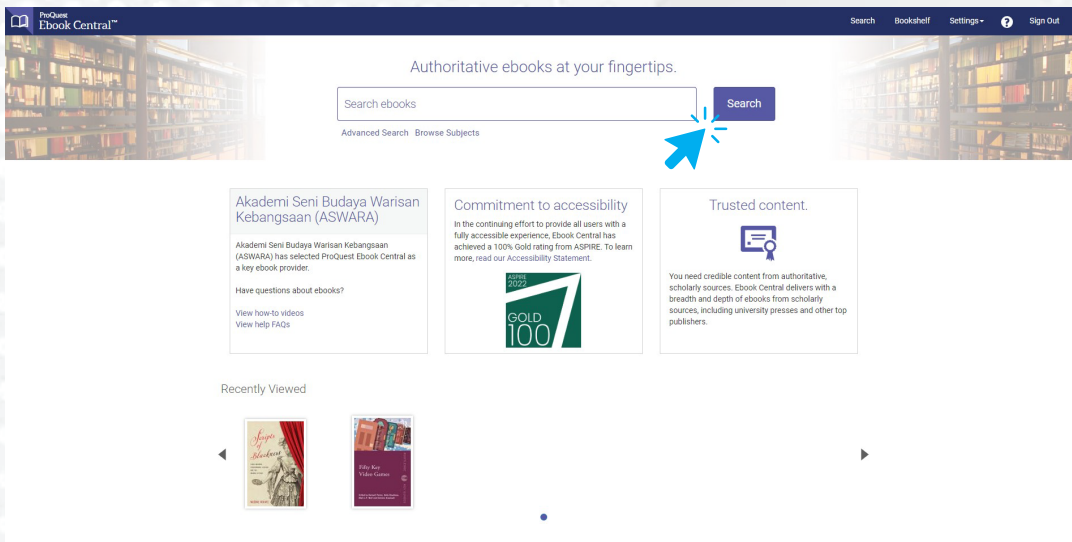
Sila lengkapkan butiran anda pada ruangan tersedia. Sila isikan ruangan “Message to Library” dengan menaip “*Please activate my account*” untuk rujukan pihak *admin*.

Setelah selesai, sila “*tick*” pada bahagian “*I agree to ProQuest’s Privacy Policy and Terms of Services*” dan klik pada butang “*Request Account*”.

**\*Pengaktifan akaun akan mengambil masa selama tiga (3) hari berkerja. Jika akaun tidak diaktifkan dalam tempoh masa tersebut, sila maklumkan melalui emel di alamat *info.library@aswara.edu.my*.**



Setelah akaun berjaya diaktifkan sila isikan maklumat seperti yang didaftarkan ke ruangan “*sign in*” kemudian klik butang “*sign in*”.



Setelah berjaya masuk ke akaun anda sila klik butang “*search*” untuk carian.



ProQuest Ebook Central™ Search Bookshelf Settings + ? Sign Out





Keyword, Author, ISBN, and more → Advanced Search Browse Subjects Akademi Seni Budaya Warisan Kebangsaan (ASWARA)

### Search

20 book results  
Save this search Edit this search

RESULTS PER PAGE 10 SORT BY Publication date

Book Results Chapter Results

- 
**Scripts of Blackness : Early Modern Performance Culture and the Making of Race**  
 Ndiaye, Noémie; Heng, Geraldine; and more University of Pennsylvania Press 2022  
 ISBN: 9781512822649  
 Series: Race@Race: Critical Race Studies of the Premodern Series  
 ● Available
- 
**Fifty Key Video Games**  
 Perron, Bernard; Boudreau, Kelly; and more Taylor & Francis Group 2022  
 ISBN: 9781032037989, 9781000596168  
 Series: Routledge Key Guides  
 ● Available
- 
**On Disney : Deconstructing Images, Tropes and Narratives**  
 Detmas, Ute; Tomkowiak, Ingrid J. B. Metzler'sche Verlagsbuchhandlung & Carl Ernst Poeschel GmbH 2022  
 ISBN: 9783662646243, 9783662646250  
 Series: Studien Zu Kinder- und Jugendliteratur Und -Medien Series  
 ● Available
- 
**Innovation in the Arts : Concepts, Theories, and Practices**  
 White, Jason C. Taylor & Francis Group 2022  
 ISBN: 9780367688776, 9781000728167

REFINE YOUR SEARCH

BOOK STATUS

- Owned and subscribed to by my library
- Unlimited Print, Copy, & Download
- Course Reserve

YEAR PUBLISHED

- 2022 13
- 2020 4
- 2019 1

Show more

SUBJECT

- performing arts / general 6
- social science / media studies 3
- games & activities / video & mobile 2
- business & economics / industries / media & communications 2

Show more

LANGUAGE

- English 20

AUTHOR

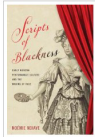
- Boudreau, Kelly 1
- Bladen, Victoria 1
- Bernhardt, Johannes 1
- Batty, Craig 1
- Arsenault, Dominic 1

Sila klik pada judul e-book yang dipilih.

ProQuest Ebook Central™ Search Bookshelf Settings + ? Sign Out

Keyword, Author, ISBN, and more → Advanced Search Browse Subjects Akademi Seni Budaya Warisan Kebangsaan (ASWARA)

Return to Search Results



**Scripts of Blackness : Early Modern Performance Culture and the Making of Race**  
 Noémie Ndiaye, Geraldine Heng, and Ayanna Thompson

Availability

Your institution has access to 1 copy of this book.

Read Online 15 pages remaining for copy (of 76)

Not Available for Full Download 151 pages remaining for PDF print/chapter download (of 151)

Download PDF Chapter Get up to 15 pages, use any PDF software, does not expire.

Read Online

Download Book

Add to Bookshelf

Share Link to Book

Cite Book

Book Details

TITLE  
Scripts of Blackness

SUBTITLE  
Early Modern Performance Culture and the Making of Race

SERIES  
Race@Race: Critical Race Studies of the Premodern Series

EDITION  
1

AUTHOR  
Noémie Ndiaye

Show more

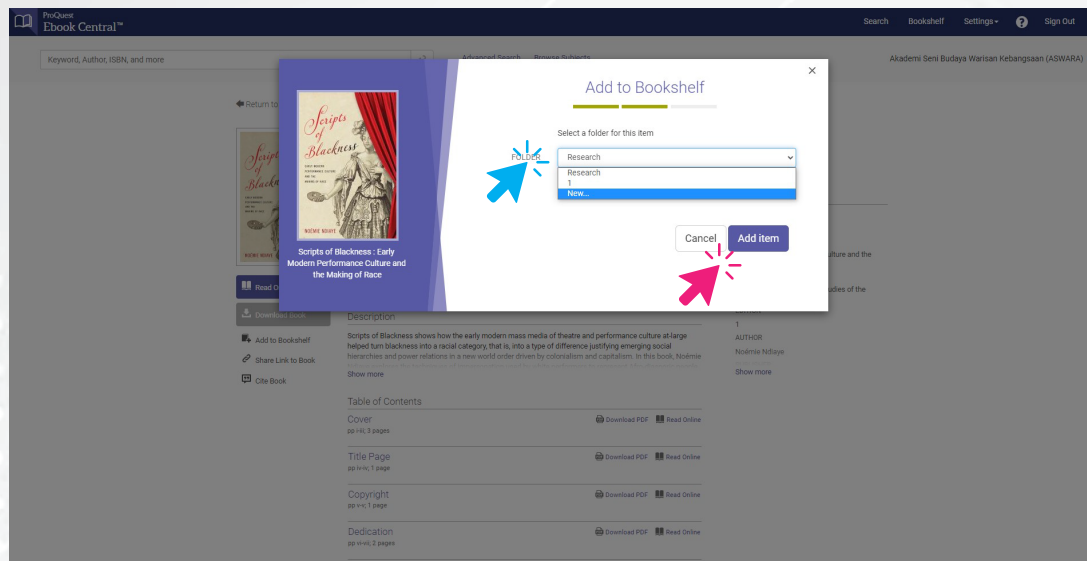
Description

Scripts of Blackness shows how the early modern mass media of theatre and performance culture at large helped turn blackness into a racial category, that is, into a type of difference justifying emerging social hierarchies and power relations in a new world order driven by colonialism and capitalism. In this book, Noémie Ndiaye, Geraldine Heng, and Ayanna Thompson explore the foundations of racialization and the early performance of race.

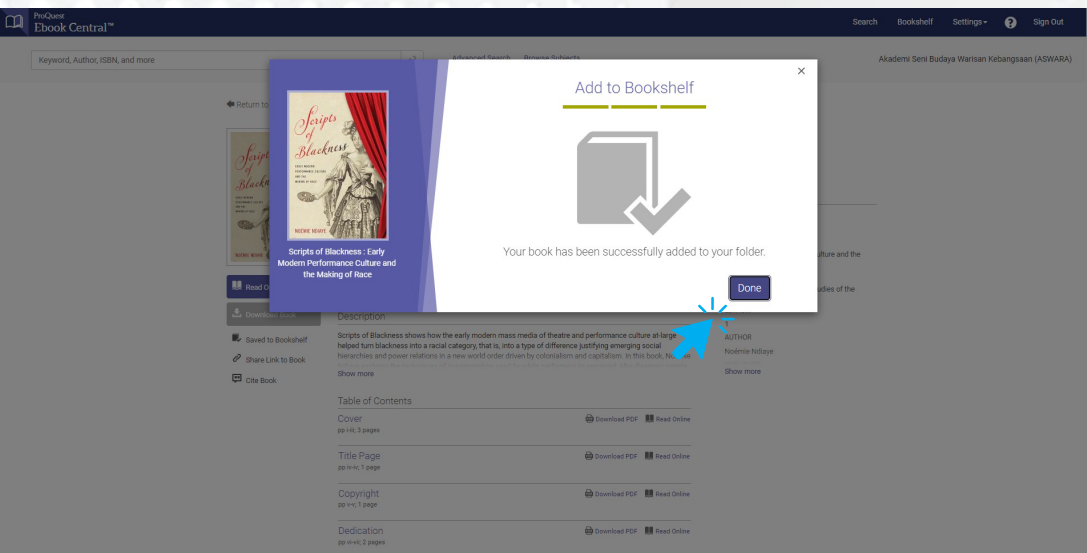
Table of Contents

- Cover pp i+k: 3 pages Download PDF Read Online
- Title Page pp iv+k: 1 page Download PDF Read Online
- Copyright pp iv+k: 1 page Download PDF Read Online
- Dedication pp iv+k: 2 pages Download PDF Read Online

Klik pada "Add to Bookshelf" untuk simpanan anda.



Klik pada tab **“FOLDER”** kemudian pilih **“New...”** untuk membuka *folder* baru pada akaun anda, kemudian namakan *folder* tersebut dan klik butang **“Add Item”**. *Folder* bertujuan untuk memudahkan membuat rujukan sesuai mengikut projek/ penyelidikan.



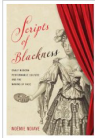
Klik butang **“Done”**.

ProQuest Ebook Central

Search Bookshelf Settings Sign In

Keyword, Author, ISBN, etc. Advanced Search Browse Subjects Akademi Seni Budaya Warisan Kebangsaan (ASWARA)

Return to Search Results



**Scripts of Blackness : Early Modern Performance Culture and the Making of Race**  
Noémie Ndiaye, Geraldine Heng, and Ayanna Thompson

**Availability**  
Your institution has access to 1 copy of this book.

Read Online 100 pages remaining for copy (of 176)

Not Available for Full Download 100 pages remaining for PDF print/chapter download (of 181)

Download PDF Chapter  
Get up to 15 pages. Use any PDF software, does not expire.

**Book Details**

TITLE  
Scripts of Blackness

SUBTITLE  
Early Modern Performance Culture and the Making of Race

SERIES  
Race&Race: Critical Race Studies of the Premodern Series

EDITION  
1

AUTHOR  
Noémie Ndiaye

Show more

**Description**  
Scripts of Blackness shows how the early modern mass media of theatre and performance culture at large helped turn blackness into a racial category, that is, into a type of difference justifying emerging social hierarchies and power relations in a new world order driven by colonialism and capitalism. In this book, Noémie Ndiaye traces the foundations of transatlantic racial difference to the early modern period.

**Table of Contents**

Cover pp i-ii, 3 pages	Download PDF	Read Online
Title Page pp iv-v, 1 page	Download PDF	Read Online
Copyright pp v-vi, 1 page	Download PDF	Read Online
Dedication pp vi-vii, 2 pages	Download PDF	Read Online

Read Online  
Download Book  
Add to Bookshelf  
Share Link to Book  
Cite Book

Klik butang "Home".

ProQuest Ebook Central

Search Bookshelf Settings Sign In

Authoritative ebooks at your fingertips.

Search ebooks Search

Advanced Search Browse Subjects


**Akademi Seni Budaya Warisan Kebangsaan (ASWARA)**

Akademi Seni Budaya Warisan Kebangsaan (ASWARA) has selected ProQuest Ebook Central as a key ebook provider.

Have questions about ebooks?  
View how to videos  
View help FAQs

**Commitment to accessibility**







In the continuing effort to provide all users with a fully accessible experience, Ebook Central has achieved a 100% Gold rating from ASPIRE. To learn more, read our Accessibility Statement.



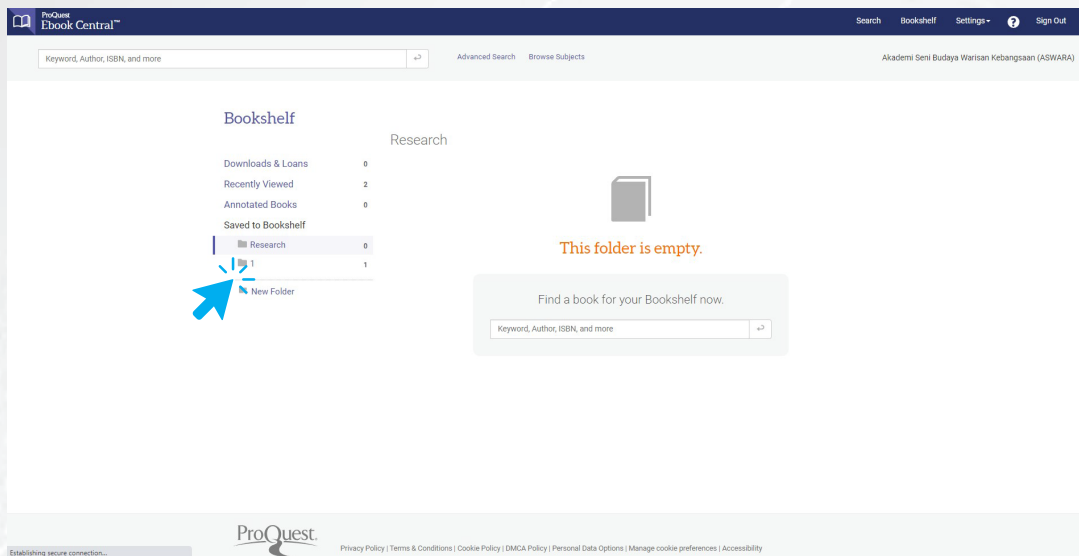
**Trusted content.**

You need credible content from authoritative, scholarly sources. Ebook Central delivers with a breadth and depth of ebooks from scholarly sources, including university presses and other top publishers.

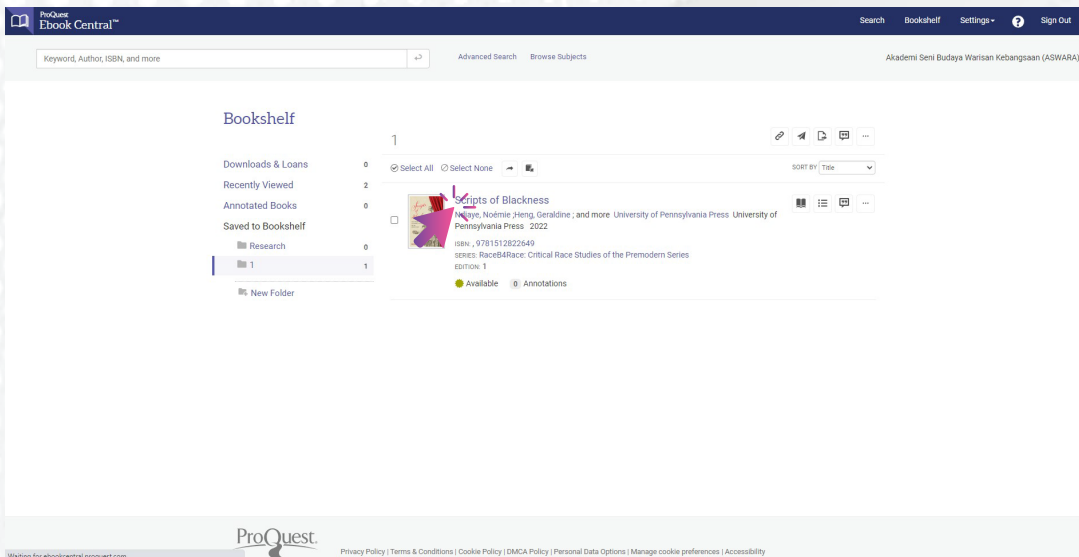
**Featured Titles**

Klik butang "Bookshelf".



**Klik *folder* yang telah dibuat pada langkah sebelum ini.**



**Klik pada judul e-book untuk memulakan pembacaan.**

**\*Satu Bahan terhad kepada tiga (3) pengguna dalam satu masa.**

**\*Sekiranya bahan bacaan tiada didalam "*Bookshelf*" bererti bahan bacaan tersebut sedang digunakan oleh pengguna lain.**



*Semoga tutorial yang dihasilkan dapat memberi manfaat kepada pengguna.*

